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Education:

BA: Art and Art History 1970  
University of Pennsylvania Philadelphia  
MFA and teaching certification K-12 1972  
Washington University, St. Louis  
Ph.D. Interdisciplinary, specialization in Art History and Women's Studies, focus in Women's  
Ritual Art 2003 Union Institute and University, Cincinnati, Ohio  
Foreign Studies: Art, Language, Shamanism and Healing Modalities  
Italy, France, Mexico, Guatemala, Peru, Chile  
Post Doctoral Studies: Harner Institute of Shamanic Studies

Work Experience

1980-Present: Ritual leader in Women's Spirituality Groups and Drumming Circles  
1989-Present: Adjunct Professor, Eckerd College  
Courses: Magic, Myth and Ritual in Art  
Collage, Art Appreciation, Altars and Mandalas  
Adjunct professor, U. of Tampa  
Courses: Insider/Outsider, Multicultural Art

1973-Present: Expressive Arts and Storytelling Workshops (all ages):  
Eckerd College Guest Lecturer, University of South Florida Guest Lecturer, The Salvador Dali  
Museum, the St. Petersburg Museum of Fine Arts, The Tampa Museum of Fine Arts, Florida  
Elder Hostel Programs, Pinellas, Hillsborough, Pasco and Manatee County Schools, Pinellas and  
Hillsborough County Arts Councils, Florida Humanities Council , all the Art Centers in Pinellas  
County (sampling)

1980-Present Storytelling Performances (sampling):  
Florida Storytelling Association Festivals, Tampa Bay Storytelling Guild Programs  
Tampa Recreation Festivals: International Festival, Santa Fest, Hillsborough County Storytelling  
Festival

Professional Associations:

PAVA Pinellas Association of Visual Artists  
Tampa Bay Storytelling Guild  
Florida Storytelling Association  
National Women's Studies Association

Religious Affiliations:

St. Petersburg Meeting of the Religious Society of Friends (Registrar)  
Greensong Grove (1<sup>st</sup> Degree Wiccan)  
Reformed Congregation of the Goddess (Attender)  
Daughters of the Earth and SisterSpirit (Pan-Indian Spirituality Circles)

## **Education**

Winter 1999-Present

Graduate Student, The Union Institute and University, Cincinnati, Ohio

Summer 1999

East Tennessee State University, 4 Storytelling Institutes

Summer 1995

Haystack School of Art Deer Isle, ME- Textiles

Summer 1991

University of Tennessee at Gatlinburg, Arrowmont School of Art -Jewelry/Metals

Winter 1980

Eckerd College, St. Petersburg, Florida - Calligraphy/Life Drawing

Winter 1976

University of South Florida, St. Petersburg Campus

EDC 501 Curriculum and Instruction

Florida Teaching Certificate No. 35 1542 (Valid 7/76 - 6/86)

1971-1973

Washington University, St. Louis Missouri

Graduate Major: Painting

Graduate Minors: Printmaking and Ceramics

Master of Fine Arts Degree, May 1973

1970-1971

Accademia di Belle Arte, Florence, Italy

School of Professor Primo Conti

Figure Drawing and Painting

1967-1970

University of Pennsylvania, Philadelphia, Pennsylvania

Major: Fine Arts

Minor: Art History

Bachelor of Arts Degree, May 1970

1966-1967

Maryland Institute of Art, Night School, Baltimore, Maryland

Watercolor and Design

## Work Experience

1973-Present

Self-Employed Artist

1976-1979

Peace Education Associate and Staff Person American Friends Service Committee Tampa Bay Area Peace Education Program *Responsibilities:* + Program Development on the issues of conflict resolution for Pinellas County Schools, disarmament and nuclear power \* Research, production of brochures, leaflets, mailings, posters and monthly page in *Come Unity Magazine*

- Research, production and presentation of slide shows and lectures
- Project Development and Implementation: Three conferences at University of South Florida, Bayboro, Tampa and Chinsegut, Coordination of Sunshine Action Group, Coalition for Serving Human Needs, I Hiroshima Day Celebration of a Thousand Cranes, Responsible Living Workshops, Circus McGurkis People's Fair, Swords into Plowshares Festival and numerous disarmament and Safe Energy Rallies
- Staffing and public relations for American Friends Service Committee Office and Speakers Bureau

1978-1990

Education Director, First Day School

St. Petersburg Meeting of the Society of Friends (Quakers)

1981-Present

Self-employed Ritual Leader and Professional Storyteller

Programs include performances for festivals, schools and public programs, workshops, rituals for rites of passage and shamanic healing and Pagan ritual theater

Teaching Experience:

1975-Present: Private Instruction / Directed Studies

1975-1999 Arts Instructor-Painting St. Petersburg Junior College, Department of Continuing Education *Responsibilities:*

Oil Painting Workshop: Design, form and color theory

2000 Adjunct professor University of Tampa: Global Issues-Multiculturalism and Art

1989-Present

Eckerd College Residency Program, Adjunct Professor in Art Department

Courses include: Collage, Assemblage, Ritual Art and Mythology

Guest speaking engagements and workshops in Storytelling and Mythology, The Art Process and Ritual Art

1990-Present

Eckerd College, Program for Experienced Learners

Courses include: Magic Myth and Ritual in Art, The Art Experience, and Shamanism

1985-1995 Elderhostel :Eckerd College, The Pines, Unitarian Retreat Center,  
St. Petersburg Junior College, Dayspring Retreat Center

Courses include:

Mythology and Culture of Native Americans of the Southeast  
Universal Symbolism in Mythology, Myth, and Magic  
Alternative Medicine and Shamanism  
Folklore and Storytelling  
Myth and Mysticism in Art  
Mythology and Lifeways Above the Arctic Circle  
Acrylics and Drawing for Pleasure  
Collage and Assemblage

### **PUBLICATIONS**

Voices from the Circle ; Women's Ritual Art, Dissertation, Workbook and Video, 2003  
Union Institute and University  
Tracks, Konglomerati Press, 1979, Illustrations and Poetry  
Witness, American Friends Service Committee, 1979, Editing and Illustrations, Poetry and  
Prose  
Moving Toward Peace, Peace Studios and Conflict Resolution Resource Guide for  
Secondary  
School System, 1977. Co-author, Art Slide Lecture and Lesson Plan on Theme of Peace  
Art Curriculum for the Elementary School, Author, Pinellas County Art Program,  
Phyllis Thurston, Director  
Art/Peace Cards, Yearly for American Friends Service Committee

### **Art Exhibits**

2000

October Florida Craftsmen Gallery  
January Elliott Gallery , Eckerd College Faculty Show  
February Las Damas Des Artes Group Show  
May St. Petersburg Historical Society Group Show

2001

February CASA Art Show and Auction  
March Elliott Gallery Book Show  
June Union Institute Seminar "The Matriarchal Aesthetic"  
December First Night Art Installation (Collaborative)

2002

March Commemorative Cards of Puerto Penabsco  
June Women Artists Rising Group Show  
October Florida Pagan Gathering Samhain Festival  
October Banners for Circus McGurkis People's Fair  
November Banner for Gulfcoast Women in Black Direct Action Group  
December First Night Art Installation (Collaborative)

2003

January Book Art Show , Elliott Gallery, Eckerd College  
June “Voices from the Circle; Women’s Ritual Art” Art Installation, Elliott Gallery,  
November “Voices from the Circle ; Women’s Ritual Art” Art Installation, Union Institute  
Symposium on Arts-Based Research, Vermont College, VT

2004

January “Spiritual Safari and New Age Ju-Ju” Art Installation Elliott Gallery, Eckerd  
College  
February Flamingo Group Show and Art Auction, St. Petersburg Historical Museum  
March “Spiritual Safari and New Age Ju-Ju” Art Installation University of South Florida,  
St. Petersburg Florida  
September Children’s Board Art Installation Tampa FL

2005

January “Spiritual Safari and Ritual Altars” Art Installation Enigma Art Studio, St.  
Petersburg FL

## **Performances and Workshops**

2000

March Daku Nyseum Family Fiesta Clearwater FL

May Spider Woman Storytelling Performance and Workshop Santa Fe, NM

November Tellebration! Tampa Bay Storytellers Guild Pinellas Park, FL

December Santa Fest Tampa FL

2001

April Transforming Women's Roles Workshop and Performance : Hillsboro County  
Storytelling Festival

October In Our Own Words: Stories and Illustrations of Life, Arts-Based Literacy Project

Visual Arts Lesson Plans for Storyboard Portraits One Week workshop for Hillsboro  
County Arts Council

November Creating Strong Women, A Storytelling Workshop Tampa Bay Storytellers  
Guild Seminole FL

November Tellebration: Storytelling Performance Tampa Bay Storytellers Guild Pinellas  
Park FL

November Storytelling Performance: Unitarian Church (Hwy 54) Harvest Festival

2002

March Spanish Storytelling Performance, The Salvador Dali Museum Family Celebration  
Salvador Dali Museum St. Petersburg, FL

March Storytelling and Ritual Art Workshop, Orlando Storytelling Guild , Orlando FL

Aug –October "Magic Myth and Ritual in Art," 8-week course: weekly storytelling and  
ritual performances, Eckerd College PEL Program (Program for Experienced Learners )

September Bookmaking and Stories Workshop, Salvador Dali Museum St. Petersburg, FL

September Storytelling Workshop: Native American History Class, Eckerd College

October "Pre-Classical Myths and the Transformation of the Goddess in Ancient Greece,"  
Storytelling Performance, Eckerd College

November Tellebration: Storytelling Performance, Tampa Bay Storytellers Guild Pinellas  
Park FL

December Storytelling Workshop, Native American History Class, Eckerd College

2003

June "Voices from the Circle ; Women's Ritual Art"

3 Rituals and one month Art Installation for Doctoral Committee and Women's Support  
Group, Eckerd College and local Community, and Florida Humanities Council Teacher's  
Enrichment Program, Elliott Gallery, Eckerd College

July-August 25 Expressive Arts Workshops on Doll Making and Storytelling for Florida  
Youth Corps, St. Petersburg, FL and Very Special Arts Program, St. Petersburg, FL

October Women in Classical Greece Storytelling Performance Eckerd College

November Tellebration: Storytelling Performance Tampa Bay Storytellers Guild, Pinellas  
Park FL

December Santa Fest Storytelling Performance Ybor City, FL

2004

March "Women in Greece and How They Were Framed" Classics Class, Eckerd College

April Hillsborough Storytelling Festival, Tampa. FL

April Women's Spirituality Guest Speaker and Demonstration Ritual, Women in Religion Class, University of South Florida, Tampa Florida  
May Storytelling Seminar, Tampa Bay Storyteller's Guild, Seminole, FL  
July Youth Arts Core, Dollmaking Expressive Arts Workshop, St. Petersburg, FL  
August Russian Stories from Lacquer Boxes, Elder Hostel, St. Petersburg, FL  
October Children's Board Art Installation and Flag Making Workshop, Tampa, FL  
October 3-Day Women's Spirituality Retreat, Women in Religion, Unitarian Universalists, UU in the Pines, Brooksville, FL  
October 2-Day Retreat on Shamanism and Wicca, Temple of Earth Gathering, Florida Wicca Association  
November Cable Television Native American Life- Storytelling Performance Tampa FL  
November Storytelling from Ovid's Metamorphosis Eckerd College  
November Native American Stories, Nina Harris School for Special Education, Pinellas Park, FL  
November Tellebration: Storytelling Performance Tampa Bay Storytellers Guild, Pinellas Park, FL  
December Santa Fest Storytelling Performance Ybor City, FL

2005

January Art and Spirituality Retreats (2), Enigma Studio, St. Petersburg FL  
February 1 Art and Spirituality Retreat (1), Enigma Studio, St. Petersburg FL  
February Croning Ritual for Annual Conference of National Association of Women in Psychology, Tampa Florida  
March 2 Art and Spirituality Retreats (2), Enigma Studio, St. Petersburg FL